

MARGREET HONIG SUMMER ACADEMY

August 22 – 28 2021
Schloss Weinberg (Austria)



Margreet Honig Summer Academy
August 22nd – 28th 2021
information/application: margreethonigsummeracademy@gmail.com

Margreet Honig Summer Academy 2021

The Margreet Honig Summer Academy will take place from August 22nd – 28th 2021 in Schloss Weinberg, Austria.

(Sunday 22/8 and Saturday 28/8 are traveling days)

The M.H.S.A was founded by internationally acclaimed voice teacher Margreet Honig. The academy's curriculum is based on Ms. Honig's training ideals, offering lessons in vocal technique; breathing; acting; and physical and mental awareness.

Students and young professionals who want to participate in the M.H.S.A can register to study voice with Rosa Dominguez or Peter Brechbühler (a maximum of 8 participants for each group). Participants will have a singing lesson every day; daily physical classes (improvisation, bodywork, acting) and sessions of Zen meditation; and lessons with breathing teacher Paul Triepels (2 times during the week).

On some evenings special events are planned, such as a Masterclass by all of the involved teachers including Margreet Honig (team-teaching).

Application

To apply for the 2021 Margreet Honig Summer Academy, please send your curriculum vitae and two (2) recent recordings of lieder and/or operatic arias (mp3 format) to margreethonigsummeracademy@gmail.com. Please specify in your email whether you would wish to study with Rosa Dominguez or Peter Brechbühler, should you be admitted to the academy.

Please Note: You may only participate if you have at least finished your 2nd year of Bachelor's Degree study.

Application Deadline: June 1, 2021.

Those selected to participate in the 2021 Margreet Honig Summer Academy will be notified of their acceptance no later than July 1st.

Costs

Tuition for the 2021 Margreet Honig Summer Academy is € 975 - this includes all lessons, a double room, and full board (incl. all meals).

Should you have any questions about the Margreet Honig Summer Academy, please feel free to email us at margreethonigsummeracademy@gmail.com

For information about our teachers: see below and / or visit:

M.H.S.A. Facebook-page:

<https://www.facebook.com/margreethonig/>

Schloss Weinberg:

www.schloss-weinberg.at

Teachers

Peter Brechbühler (voice teacher)

Swiss born Baritone Peter Brechbühler completed his vocal studies in Lucerne with Hermann Fischer and in Utrecht (NL) with Udo Reinemann. He later received major influences to his musical development from Margreet Honig, Amsterdam. In 1992 he won the First Prize and the 'French Mélodie Prize' at the „Henri Sauguet“ competition in Martigues (FR). From 1992 to 1996, he was engaged at the Luzerner Theater, after which numerous guest appearances in Opera houses throughout Europe followed, including St. Gallen, Gießen, Prague and Lyon. Brechbühler's tours and concert engagements have taken him to Germany, France, Monaco, Holland, Italy, Japan, the USA and Russia with conductors such as Claudio Abbado, Kent Nagano, Andrew Parrot, Stephen Cleobury, Jonathan Nott, Hans Vonk and others. In addition to his career as a solo performer, he teaches as a Vocal Professor at the Lucerne University of Applied Sciences and Arts. He has also been giving regular masterclasses over the years at the Château de Ratilly in Burgund (F).



Rosa Dominguez (voice teacher)

The Argentinean mezzo-soprano, Rosa Domínguez, studied at the Schola Cantorum Basiliensis (Switzerland) with René Jacobs and Kurt Widmer. She has performed with conductors, such as René Jacobs, Rinaldo Alessandrini, Claudio Abbado, Gabriel Garrido, and recorded for many different labels such as Harmonía Mundi, Glossa, Archiv. After meeting and working with her teacher Margreet Honig in 2004, Rosa began to teach at the Schola Cantorum (Basel). Since then, she combined her singing career with pedagogy and specialized in baroque repertoire, chamber music and opera. Nowadays Rosa Domínguez has different teaching positions; she is professor at the vocal department of Schola Cantorum (Basel), responsible for the vocal development at the Maitrise de Notre Dame (Paris), and working as a singing teacher at the Jette Parker Young Artists program at the Royal Opera House (London). In 2021 she will be added to the staff of the Opera Studio in the Teatro Colon (Buenos Aires).



Marc Brookhuis (zen teacher)

Marc Brookhuis has been practicing Zen Buddhism for over 20 years. He started his Zen study in the mid-90's at Zentrum Utrecht, The Netherlands with Willem Scheepers, working as Scheepers' assistant before beginning Koan study. Marc has been a Zen teacher and mental coach since 2005. He teaches various courses, including Zen & Mindfulness, Zen & Archery, and Zen & Singing (for opera singers), and has written several successful books including "Zen & the Art of Quality", "Zen, Stories from the East", "Mindfulness - Attention for the Here and Now" and "More Mindfulness, Back to the Buddhist Source".



Elsina Jansen (drama teacher)

Elsina Jansen studied Theatre at the University of Amsterdam and at the University of Kent in Canterbury, specializing in opera and music theatre. She has worked as a stage director with companies including the Dutch Touring Opera, Opera Trionfo, Rotterdam Philharmonic Orchestra, and the Dutch National Opera Academy. In 2016 she made her international directing debut with Puccini's *La Bohème* in Vaasa, Finland. In addition to her work as a stage director, Elsina teaches drama at the Royal Conservatoire in The Hague and at the Prins Claus Conservatoire in Groningen, and gives workshops at the Conservatory of Amsterdam.



Paul Triepels (breathing teacher)

Paul Triepels studied musicology and solo singing with Meinard Kraak, Maria Acda, Gwendolyn Killebrew and Margreet Honig. From 1991-2001 he studied breathing pedagogy with Petra Bodnik in Düsseldorf. Besides working as a private voice teacher, Paul has held posts as a breathing teacher at the Conservatory of Amsterdam, the Hochschule für Musik and the Schola Cantorum in Basel, the Musique Sacrée à Notre-Dame in Paris and the Prins Claus Conservatory in Groningen. He works together with Margreet Honig in many master classes and workshops worldwide to support her with his work as a breathing teacher.



This summer course is organized by



MARGREET HONIG
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